

THE KITCHEN 08: Invisible lines of thought - materializing Esuama, place of Authority an exhibition by Lucie Draai, Billytown, Den Haag, 11 september - 22 oktober 2016

ESUAMA means Place of Authority, (an intersection where the priest can connect to the spiritual world, a place that connects the one with the other) to the Kogi, a indian tribe living today in the Sierra Nevada de Santa Marta, to the north of Colombia. The Kogis belong to the macro-Chibcha linguistic family, although affected by colonisation, they have been relatively spared; they have been able to keep their language, their worship and their dress. The information gathered about them in the last twenty five years is of considerable interest from the point of view of knowledge of the symbolism which was, without doubt, characteristic of the whole Chibcha group and thus the Muisca, for it reveals the existence of a sacred geography of fundamental importance in the life of these tribes even at the present day.

Human Figure vase, Human Figure and a narrative. Riso prints on paper. Part of Publication "Invisible lines of thought - materializing Esuama, place of Authority" Publication €10 incl btw.

Votive Relief #01 and #02

Detail of anthropomorphic figure 1979 (experiment with concrete) €500 excl btw.

Flores

A little story: this small vase was given to my mother and father when they adopted me in 1979 in Bogotá, Colombia. The vase including flowers were a gift given by an old lady called Emilia. My birthmother handed me over as a new born baby to the nuns in a nearby monastery. There Emilia came to pick me up and she and her husband took care of me until my parents arrived in Bogotá. Today is the first time ever I bought flowers for this vase and it looks nice.

01/03/2016

vase with flowers (documented photograph can be ordered, price depending on paper size)

A votive offering Tunjos (small votive antropomorphic offering figures) on a copper plate. Silkscreen on copper, 100 x 70 cm €500 excl btw.

Regional Archaeology in the

Muisca Territory: Fúquene Project Dataset by Carl Henrik Langebaek Rueda (a Colombian anthropologist, archaeologist and historian. He has been contributing on the knowledge of archaeological evidences, especially the Herrera Period and the Muisca.) Can be ordered online.

Into the mountains 8mm film of a road trip from Bogotá into the mountains. Filmed by my father in 1977 when my parents visited Colombia to adopt my older brother. Installation wooden shed with cardboard. Duration 8 mm film around 10 minutes.

Billytown